

# SARAH VAN PARYS

## THEATRE DIRECTOR

Tel: 07545992234 / [sarahvanparys@gmail.com](mailto:sarahvanparys@gmail.com)  
Liverpool/London  
[www.sarahvanparys.com](http://www.sarahvanparys.com)

### CREDITS AS ASSISTANT DIRECTOR

2023: **A CHRISTMAS CAROL** by Jack Thorne, Dir: Matthew Warchus, The Old Vic, London (Baylis Assistant Director) - *Starring Christopher Eccleston as Scrooge*

2019: **MIRACLE ON 34TH STREET** by Meredith Willson, Dir: Gemma Bodinetz, Liverpool Everyman Playhouse

2018: **GENESIS INC.** by Jemma Kennedy, Dir: Laurie Sansom, Hampstead Theatre, London

2016: **R&D** week with writer Michael Wynne, Liverpool Everyman and Playhouse

2016: **RAY & JULIE**, Dir: Nick Bagnall, Liverpool Everyman and Playhouse (Installation Piece)

2015: **THE ODYSSEY: MISSING PRESUMED DEAD** by Simon Armitage, Dir: Nick Bagnall, English Touring Theatre & Everyman Playhouse, National Tour (*Liverpool Everyman and Playhouse, Sam Wanamaker Playhouse, Richmond Theatre, Brighton Theatre Royal, Cambridge Arts Theatre, Exeter Northcott*).

---

### CREDITS FOR FALLING DOORS THEATRE

[www.fallingdoorstheatre.co.uk](http://www.fallingdoorstheatre.co.uk)

2022: **THE STREETS WHERE WE LIVE**, Co-production with Falling Doors Theatre, Liverpool Everyman and Playhouse & Liverpool Slavery Walking Tours ([www.everymanplayhouse.com/digital-educational-series-on-liverpool-s-role-in-the-transatlantic-slave-trade](http://www.everymanplayhouse.com/digital-educational-series-on-liverpool-s-role-in-the-transatlantic-slave-trade)) (WORLD PREMIERE)

2020: **THERE'S A DEAD BODY IN MY BABY'S SANDPIT** devised by Falling Doors, The Hope Street Theatre, Liverpool (WORLD PREMIERE)

2018: **THE NETHER** by Jennifer Haley, Falling Doors Theatre, The Hope Street Theatre, Liverpool.

2017: **TAKING CARE OF BABY** by Dennis Kelly, Falling Doors Theatre, The Casa Theatre, Liverpool.

### CREDITS AS DIRECTOR

2019: **WITNESS FOR THE PROSECUTION** by Agatha Christie, Alsop Drama, The Hope Street Theatre, Liverpool.

2019: (Extract) **A HEAVENLY WAY TO DIE** by Tom Kinney, Everyman Writers Programme Showcase, Everyman and Playhouse Studio, Liverpool.

2019: **EVIDENCE** by Mari Lloyd, Boss New Plays, 81 Renshaw Street, Liverpool.

2019: **HOTEL MUNDO BIZARRO** by Lee Shaw, Boss New Plays, 81 Renshaw Street, Liverpool

2018: **KITTY** by Carol Maginn, The Liverpool Medical Institution, The Liverpool Irish Festival and Liverpool Light Night at Blackburne House, Liverpool.

2017: **COMMITTED** by Stephen Smith, Liverpool Irish Festival, Irish Centre Liverpool and The Blade Factory Liverpool

2015: **NEW DAWN FADES: A PLAY ABOUT JOY DIVISION AND MANCHESTER**, All Roads Meet, North West Tour (*Leeds City Varieties Hall, MADS Macclesfield, The Dancehouse Manchester, Bury Met Theatre, The Chester Forum*)

2014 :**THE ROAD TO SKIBBEREEN** by Angela Walsh, Bee Loud and Straylight Australia, C Venues, Edinburgh Fringe Festival (2 weeks)

2014: **INFERENCE** by Michael Rumney Scene Change, Everyman Theatre, Liverpool2014:INFERENCE, Organised Chaos, The Kings Arms, Manchester

2013: **PIPEDREAMS**, The Lantern Theatre, Liverpool

2013: **THE ROAD TO SKIBBEREEN** by Angela Walsh, The Write Now Festival, The Unity Theatre, Liverpool (Winner of Best In Show 2013 in the Write Now Awards)

2013: **TROLLEY SHAPED BRUISE** by Laura Kate Barrow, Makin Arts, The Unity Theatre Liverpool

2013: **THE MORNING AFTER** by David Cox, The Annexe Writers, The Lantern Theatre, Liverpool

2012-2013: **Various short plays**, Annexe Young Writers Group, Everyman and Playhouse

2012: **LIVERPOOL AND THE TITANIC** (Collection of short plays) Theatre in the Rough, Christ Church

## **CREDITS FOR THE YOUNG EVERYMAN PLAYHOUSE DIRECTORS COURSE**

2015: **CHAIR** by Edward Bond, Young Everyman Directors Programme, Ev1 Studio, Liverpool Everyman and Playhouse

2014 **FOREVER AND ANON**, YEP Directors Course, Liverpool Everyman Theatre Studio, Liverpool (World premiere)

---

### **Florence Kleiner Bursary recipient on a year long attachment to The Old Vic (Oct 2023- Oct 2024)**

Experience working as an Assistant on musicals, new writing and re-mounts.

### **Confident and experience running swing/understudy/cover rehearsals**

Artistic Director of Falling Doors Theatre: [www.fallingdoorstheatre.co.uk](http://www.fallingdoorstheatre.co.uk)

### **Associate Artist of Theatre in the Rough: [www.theatreintherough.com](http://www.theatreintherough.com)**

Young Vic Springboard Directors' Program 2019

### **Young Everyman Playhouse Director 2013-2015**

RTYDS Recipient at the Liverpool Everyman and Playhouse and English Touring Theatre - 3 month placement - 2015

### **2:1 Degree in Drama at Liverpool John Moore's University**

---

**REFERENCES AVAILABLE UPON REQUEST**